

Artist Statement — Tedo Rekhviashvili

Geography of Memory

In *Geography of Memory*, I explore the subtle meeting point between landscape and inner experience — how place, memory, and emotion fold into one another to create personal geographies that exist beyond physical space. This body of work is inspired by the steppe regions of Samtskhe-Javakheti, a landscape tied to my childhood impressions, where the vastness of nature became the backdrop for the early shaping of perception and feeling.

These paintings are not straightforward depictions of the Georgian landscape but rather emotional maps, where form dissolves into abstraction and re-emerges in new rhythms, reflecting the constant dance between outer world and inner memory. My fascination with philosophy — especially with the passage of time and the interweaving of reality and perception — shapes this process, inviting viewers to consider how personal and collective memories reshape the spaces we inhabit, both physically and mentally.

Materially, I work with acrylic on canvas, building layers through expressive brushwork, delicate color shifts, and a careful, intuitive balance of light, texture, and form. These semi-geometrical abstractions become a language of their own: one that honors experimentation while staying rooted in a deep respect for craft and tradition.

In *Geography of Memory*, I aim to create a space where the raw beauty of nature, the refinement of human touch, and the ephemeral quality of memory come together in harmony. It is a visual journey that speaks to the elegance of thoughtful design, the weight of legacy, and the quiet power of personal history made visible on canvas.